





FRONT VIEW NO. 4001

ANTOINETTE
VELVEEN EVENING DRESS No. 4001

Size 16

- 1 Pr. No. 2 Steel Needles—12 inch
- 1 No. 2 Circular Needle—29 inch
- Scale:—8½ sts. to 1 inch
- 1 Pr. M. M. No. 5 Needles—14 inch
- Scale:—3 patterns to 2 inches

MINERVA VELVEEN

Aquamarine No. 1142

15 Balls

Make the swatch test on Page 45.

LACE PATTERN—(Multiple of 4 sts.) (M. M. No. 5 Needles.)

Row 1: In first st., * K. 1, P. 1, K. 1 (all in one st.), slip next st., K. 2 sts. tog., P.S.S.O., repeat from * across row.

Row 2—Purl.

Row 3—* Slip 1 st., K. 2 sts. tog., P.S.S.O., then K. 1, P. 1, K. 1 (all in one st.), repeat from * across row.

Row 4—Purl.

(These 4 rows form pattern.)

BLOUSE: Back—With No. 2 Needles, cast on 132 sts. and work in Stockinette St. Work even for 10 rows. Increase 1 st. each side every 10th row 6 times. When work measures 7 inches from start, bind off 4 sts. at the beginning of the next 2 rows to start armhole. Then bind off 2 sts. each side every other row 6 times (112 sts.). Work even until armhole measures 8½ inches straight up from the bound off sts. at underarm. Bind off all sts. for back of neck.

FRONT—With No. 2 Needles, cast on 142 sts. and work in Stockinette St. Work even for 10 rows. Increase 1 st. each side every 10th row 7 times. When work measures 8 inches from start, bind off 6 sts. at the beginning of the next 2 rows to start armhole. Then bind off 2 sts. each side every other row 6 times (120 sts.). When work measures 14½ inches from start, work over 41 sts. and place on a thread or st. holder. Bind off 38 sts. and on remaining 41 sts. work even for 2 rows. Then bind off 10 sts. at neck edge every other row 2 times; at the same time when work measures 8 inches straight up from the bound off sts. at underarm, bind off 7 sts. at armhole edge every other row 3 times. Pick up sts. from st. holder and work other half of shoulder to correspond. Sew shoulder seams, sew underarm seams. Work beading at waist for elastic.

SLEEVES—With M. M. No. 5 Needles, cast on 40 sts. (bottom of sleeve), and P. 1 row. Start lace pattern. Cast on 12 sts. at the end of the next 2 rows, and 16 sts. at the end of the next 4 rows (128 sts.). Work 4 rows even. Then bind off 2 sts. at the beginning of every row 39 times (50 sts. remaining). Work 4 rows in plain knitting, bind off.

BANDS FOR SLEEVES—(All bands are worked in Moss St. with No. 2 Needles, and attached to garment when finished.)

First Band Nearest Shoulder—Cast on 2 sts. (All increases are made on one side.)

Increase 1 st. at the beginning of every other row until there are 8 sts.

Work 16 rows even. Increase 1 st.

Work 4 rows even. Increase 1 st.

Work 1 inch even. Increase 1 st.

Work 1 inch even. Increase 1 st.

Work 1½ inches even. Increase 1 st. (13 sts.)

Work $5\frac{1}{2}$ inches even.

Decrease in same manner and at same side as increases were made.

Second Band—Cast on 2 sts. (All increases are made on one side.)

Increase 1 st. at the beginning of every other row until there are 6 sts.

Increase 1 st. every $\frac{3}{4}$ inch 6 times. Work 1 inch even. Increase 1 st. (13 sts.)

Work even for 6 inches.

Decrease in same manner and at same side as increases were made.

Third Band—Cast on 2 sts. (All increases are made on one side.)

Increase 1 st. at the beginning of every other row as before until there are 6 sts.

Increase 1 st. every $\frac{1}{2}$ inch 3 times.

Increase as before 1 st. every inch until there are 13 sts. Work even for 8 inches.

Decrease in same manner and at same side as increases were made.

Fourth Band—Cast on 9 sts. (All increases are made on one side.)

Work even for 3 inches. Increase 1 st. every $1\frac{1}{2}$ inches, until there are 13 sts.

Work even for 6 inches. Decrease in same manner and at same side as increases were made.

Work another set of bands to correspond for other sleeve. Sew sleeves to blouse with underarm edge 2 inches below armhole edge of blouse, graduating to edge of armhole at end of decreases of front and back. Sew remainder of sleeve to edge of armhole. Fold first band in half, attach center (increased edge of band toward shoulder) to edge of shoulder seam and sew edge of band to armhole each side of shoulder seam. Sew bands 2, 3, and 4 with edges meeting around armhole beneath first band, edges meeting and graduating to center of sleeve as illustrated on Page 1.

SKIRT—Skirt is worked in 2 sections or panels. First section (front and sides of skirt) worked in Stockinette St.

Second section: lace panel at back of skirt.

First Panel—Starting at waist with No. 2 Circular Needle, cast on 180 sts. Work even for 2 inches.

Increase 1 st. every 8th st. across row. Work 2 inches even.

Increase 1 st. every 14th st. across row. Work 2 inches even.

Increase 1 st. every 12th st. across row. Work 2 inches even.

Increase 1 st. every 20th st. across row. Work 2 inches even.

Increase 1 st. every 24th st. across row. Work 2 inches even.

Increase 1 st. every 26th st. across row. Work 2 inches even.

Increase 1 st. every 10th st. across row. Work 3 inches even.

Increase 1 st. every 6th st. across row. Work 4 inches even.

Increase 1 st. every 5th st. across row. Work 4 inches even.

Increase 1 st. every 8th st. across row. Work 5 inches even.

Increase 1 st. every 7th st. across row. Work 5 inches even.

Increase 1 st. every 6th st. across row. Work 7 inches even (42 inches), or desired length, bind off.

Second Panel (Lace Panel)—With M. M. No. 5 Needles, cast on 40 sts. Work in pattern for 2 inches.

Increase 4 sts. each side. Work 2 inches even.

Increase 4 sts. each side. Work 2 inches even.

Increase 4 sts. each side. Work 2 inches even.

Increase 4 sts. each side. Work 3 inches even.

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Increase 4 sts. each side. Work 4 inches even.

Increase 4 sts. each side. Work 62 rows even or until edge of panel corresponds in length to edge of first section. Bind off.

BANDS FOR SKIRT—(With No. 2 Needles, work in Moss St.)

First Band—Cast on 13 sts. and work 7 inches even, bind off.

Second Band—Cast on 13 sts. and work 8 inches even, bind off.

Third Band—Cast on 13 sts. and work 9 inches even, bind off.

Fourth Band—Cast on 17 sts. and work 10 inches even, bind off.

Fifth Band—Cast on 17 sts. and work $11\frac{1}{4}$ inches even, bind off.

Sixth Band—Cast on 17 sts. and work $12\frac{1}{2}$ inches even, bind off.

Seventh Band—Cast on 17 sts. and work 14 inches even, bind off.

Eighth Band—Cast on 21 sts. and work 16 inches even, bind off.

Ninth Band—Cast on 21 sts. and work $17\frac{1}{2}$ inches even, bind off.

Tenth Band—Cast on 21 sts. and work $19\frac{3}{4}$ inches even, bind off.

Eleventh Band—Cast on 21 sts. and work 22 inches even, bind off.

Sew bands over top of lace panel as illustrated on Page 1. Sew top edge of first band to top of lace panel.

Sew top edge of second band $3\frac{1}{2}$ inches from top of lace panel.

Sew third band $3\frac{1}{2}$ inches from top of second band.

Sew fourth band $3\frac{1}{2}$ inches from top of third band.

Sew fifth band $3\frac{1}{2}$ inches from top of fourth band.

Sew sixth band $3\frac{1}{2}$ inches from top of fifth band.

Sew seventh band $3\frac{1}{2}$ inches from top of sixth band.

Sew eighth band 4 inches from top of seventh band.

Sew ninth band $4\frac{1}{2}$ inches from top of eighth band.

Sew tenth band $4\frac{1}{2}$ inches from top of ninth band.

Sew eleventh band $5\frac{1}{2}$ inches from top of tenth band.

With lower edge of last band at lower edge of lace panel.

Sew side of lace panel to sides of first section of skirt. Work beading at top for elastic.

Work 2 rows S. C. at bottom of skirt. Join blouse and skirt by running one elastic

through the 2 beadings at one time, with lace panel at center back.

COLLAR—With No. 2 Needles, cast on 21 sts. and work in Moss St. for 24 inches. Sew ends tog., sew to neck of blouse, with seam at one shoulder, fold over.

Use a 3-yard length of 5-inch width velvet ribbon for sash. Tie to left side of front.